

The West Texas Waltz

Lonesome and loping

Jay Ungar

The musical score for 'The West Texas Waltz' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo/style is 'Lonesome and loping'. The score consists of eight staves of music. Above the first staff, there is a triplet notation: a quarter note followed by two eighth notes in a bracket with a '3' above it. Chord symbols are placed above the notes: A, G, A, G, D, A, G, D, A, A, G, A, D, A, D, G, E7, A, A7, D, A, G, A.

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We did a tour of small towns and cities in Texas in the 1990s and learned firsthand what a long and lonesome way it is from one place to another. Jay wrote this tune after leaving Midland, where the dust was so thick that it rained mud.